

do = G

# AVE MARIA

for S.A.T.B. voices and keyboard  
with optional flute\*

Text setting and Arrangement by  
**PATRICK M. LIEBERGEN**

Music by  
**GIULIO CACCINI (1545-1618)**

Smoothly, expressively (♩ = ca. 80)

FLUTE

PIANO

9 SOPRANO, ALTO *unis.*  
*mp* do ve Ma - ri a,

TENOR

BASS

(flute tacet)

\*Also available for S.A.B., Level Three (20143), 2-part, Level Two (20144), and T.T.B.B., Level Three (22963).  
Part for flute is on pages 11-12.

*[Handwritten scribble]*

13

A *mp* unis. ve Ma ri a.  
*la re do t: mi*

17 *mp do* fa ti: *mi*  
 A du fa t: A

FLUTE *mp*

21 *la re la si la*  
 ve Ma ri a.  
*la re la si la*

FLUTE

*Handwritten signature*

4

25 *mf* *do* *do* *fa mi re do ti* *ti* *mi re do ti*

*la* *la* *la* *sol* *sol* *sol*

A - ve Ma - ri a, A -

*mi* *fa* *fa* *re* *m.* *m.*

*la* *re* *re* *sol* *do* *do*

*mf*

*mf*

29 *la* *la* *re do ti* *la* *la* *si*

*fa* *fa* *fa* *fa* *fa* *si*

ve Ma - ri a.

*do* *re* *re* *ri* *mi*

*fa* *fa* *fa* *fi* *ti* *mi*

*mf*

33 *f* *do* *mi* *la* *sol* *fa* *mi* *re* *do* *ti* *re* *sol* *fa* *mi* *re* *do* *ti*

*la* *do* *ti*

*f* *mi* *fa* *re* *mi*

*la* *re* *sol* *do*

*f*

37 *la* *do* *fa* *mi* *re* *do* *ti* *la* *la* , *la* *si* 40 *la*

*la* *do* *ti* *do*

men. — A — men.

*do* *re* *do* *mi* *mi* *la*

*fa*

\* This phrase may be sung with scattered breathing and without observing the group breath marks in measures 35 and 37.

41

45

*poco rit.*

**48** *a tempo*  
*mp unis.* *ds*

A

*dim. poco a poco* *poco rit.* *mp a tempo*

*dim. poco a poco* *poco rit.* *a tempo mp*

49 *de* *m:* *m:* *t:*

ve \_\_\_\_\_ Ma - ri - a. A -

*mp unis.*

*la*

53 56 *mp do*

ve Ma - ri - a. A -

*la re do t: mi do*

*mp*

57 *(do)* fa t: , m: la

ve, A - ve

61 re la s: la 64 *mf do*

Ma - ri - a. A -

re ia s: ia *mf m:*

la

65 *do* *fa* *mi* *re* *do* *ti* *re* *do* *ti* *la*

la *sol* *sol* *sol* *fa*

ve Ma - ri - a, A -

*fa* *fa* *re* *mi* *mi* *do*

re re *sol* *do* *do* *fa*

69 *la* *re* *do* *ti* *la* *la* *si*

*fa* *fa* *fa* *si* *si* *la* *do*

ve Ma - ri - a. A -

*fa* *fa* *fa* *ti* *mi* *la*

72 *f* *mi* *la*

*f* *mi*

\* This phrase may be sung with scattered breathing and without observing the group breath marks in measures 74 and 75

Handwritten lyrics: *la sol fa mi re do bi re sol fa mi re do bi la do fa*

73

Handwritten annotations: *(9)*, *(9)*, *(do)*, *la*, *fa*, *re*, *sol*, *mi*, *do*, *fa*

Handwritten lyrics: *re do bi la la 5: la*

77

Handwritten annotations: *(fa)*, *rit.*, *mf*, *mp dim.*, *pp*, *men.*, *A*, *men.*, *mf*, *mp dim.*, *pp*, *(re)*, *(fa)*, *mi*, *mi*, *re*, *do*, *mi*, *mi*, *la*