

Laudate Dominum omnes gentes

Antonio Vivaldi

The musical score is arranged in six staves. The top four staves are for vocal parts: Soprano, Contralti, Tenori, and Bassi. Each vocal staff begins with a treble clef and a key signature of one flat (B-flat). The bottom two staves are for instrumental accompaniment: Organo and Violoncello. The Organ part is written in treble clef with a key signature of one flat, featuring a complex texture of chords and moving lines. The Violoncello part is written in bass clef with a key signature of one flat, providing a harmonic foundation with a steady eighth-note pattern. The entire score is divided into four measures by vertical bar lines.

Soprano

Contralti

Tenori

Bassi

Organo

Violoncello

5

Lau - da - te Do - mi - num, lau - da - te Do - mi - num

Lau - da - te Do - mi - num, lau - da - te Do - mi - num

Lau - da - te Do - mi - num, lau - da - te Do - mi - num

Lau - da - te Do - mi - num, lau - da - te Do - mi - num

9

om - nes gen - tes: lau - da - te e - um om - nes, om - nes, om - nes po - pu - li.

om - nes gen - tes: lau - da - te e - um om - nes, om - nes, om - nes po - pu - li.

om - nes gen - tes: lau - da - te e - um om - nes, om - nes, om - nes po - pu - li.

om - nes gen - tes: lau - da - te e - um om - nes, om - nes, om - nes po - pu - li.

13

Quo-ni-am con-fir-ma-ta est su-per nos, quo-ni-am con-fir-ma-ta est su-per nos mi-

Quo - ni-am con-fir-ma-ta est su-per nos, quo-ni-am con-fir-ma-ta est su-per nos mi-

Quo-ni-am con-fir-ma-ta est su-per nos, quo-ni-am con-fir-ma-ta est su-per nos mi-

Quo-ni-am con-fir-ma-ta est su-per nos, quo-ni-am con-fir-ma-ta est su-per nos mi-

17

- se - ri - cor di - a e-

- se - ri - cor di - a e-

- se - ri - cor di - a e-

- se - ri - cor di - a e-

21

Λ

- jus: et ve - ri - tas Do-mi-ni, et ve - ri - tas Do-mi-ni ma - net in ae - ter - num.

- jus: et ve - ri - tas Do-mi-ni, et ve - ri - tas Do-mi-ni ma - net in ae - ter - num.

- jus: et ve - ri - tas Do-mi-ni, et ve - ri - tas Do-mi-ni ma - net in ae - ter - num.

- jus: et ve - ri - tas Do-mi-ni, et ve - ri - tas Do-mi-ni ma - net in ae - ter - num.

25

Λ

Glo - ri - a Pa - tri, glo - ri - a Pa - tri, et Fi - li - o,

Glo - ri - a Pa - tri, glo - ri - a Pa - tri, et Fi - li - o,

Glo - ri - a Pa - tri, glo - ri - a Pa - tri, et Fi - li - o,

Glo - ri - a Pa - tri, glo - ri - a Pa - tri, et Fi - li - o,

29

Λ

et Spi-ri - tu-i, et Spi-ri - tu-i San - cto. Si - cut e - rat

et Spi-ri - tu-i, et Spi-ri - tu-i San - cto. Si - cut e - rat

et Spi-ri - tu-i, et Spi-ri - tu-i San - cto. Si - cut e - rat

et Spi-ri - tu-i, et Spi-ri - tu-i San - cto. Si - cut e - rat

33

in prin-ci - pi-o, et nunc, et sem - per, et in sae-cu-la sae - cu-lo - rum,

in prin-ci - pi-o, et nunc, et sem - per, et in sae-cu-la sae - cu-lo - rum,

in prin-ci - pi-o, et nunc, et sem - per, et in sae-cu-la sae - cu-lo - rum,

in prin-ci - pi-o, et nunc, et sem - per, et in sae-cu-la sae - cu-lo - rum,

37



et in sae-cu-la sae - cu-lo - rum. A - men, a - men, a - men,
et in sae-cu-la sae - cu-lo - rum. A - men, a - men, a - men,
et in sae-cu-la sae - cu-lo - rum. A - men, a - men, a - men,
et in sae-cu-la sae - cu-lo - rum. A - men, a - men, a - men,

The musical score for measures 37-40 features four vocal staves and two piano accompaniment staves. The vocal parts are in a four-part setting, with the soprano and alto parts having lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The key signature has one sharp (F#) and the time signature is 4/4.

41



a - men, a - men, a - men, a - men, a - men, a - men.
a - men, a - men, a - men, a - men, a - men, a - men.
a - men, a - men, a - men, a - men, a - men, a - men.
a - men, a - men, a - men, a - men, a - men, a - men.

The musical score for measures 41-44 continues the four-part vocal setting of 'Amen'. The vocal parts are in a four-part setting, with the soprano and alto parts having lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The key signature has one sharp (F#) and the time signature is 4/4.