

RIDE THE CHARIOT 385 S 86

♩ : M-M 80

SOPRÁN

ALT

TENOR

BAS

Ride the char-iot in the morn-ing, Lord,

Ride the char-iot in the morn-ing, Lord,

Ride the char-iot in the morn-ing, Lord,

I'm gon-na ride in the char-iot in the morn-ing, Lord, I'm gon-na

Ride the char-iot in the morn-ing, Lord,—

Ride the char-iot in the morn-ing, Lord,—

Ride the char-iot in the morn-ing, Lord,—

ride in the char-iot in the morn-ing, Lord,— I'm get-tin'

I'm get-tin' read-y for the judg-ment day,— my Lord,— my Lord.

I'm get-tin' read-y for the judg-ment day,— my Lord,— my Lord.

I'm get-tin' read-y for the judg-ment day,— my Lord,— my Lord.

2 *f* Soprano Solo (or group) -2- 12

my Lord. Are you read-y my broth-er? — Are you read-y for the jour-ney?
Are you read-y my sis-ter? — Are you read-y for the jour-ney?

my Lord. Oh, yes

my Lord. Oh, yes

my Lord. Oh, yes

Soprano *fp*
Alto *fp*
Tenor *fp*
Bass *fp*

14

Do you want to see your Je-sus? — I'm
Do you want to see your Je-sus? —

Oh, yes, — Oh yes, — I'm

Oh yes, — Oh yes, — I'm

Oh, yes, — Oh yes, — I'm

cresc. *fp* *cresc.* *fp* *cresc.* *fp*

16 1 18 2 D.S.

wait - in' for the char-iot 'cause I'm read-y to go. read - y to go.

wait - in' for the char-iot 'cause I'm read-y to go. read - y to go.

wait - in' for the char-iot 'cause I'm read-y to go. read - y to go.

wait - in' for the char-iot 'cause I'm read-y to go. I'm gon-na read - y to go.

Soprano Solo (or group)

20 -3- 22

I nev-er can for-get that day, ride! When
feet were snatched from the mir-y clay, ride! H

Soprano

Alto

Tenor

Bass

Ride, ride, Ride in the char-i-ot to see my Lord.

24 26 1

all my sins were tak-en a-way, Ride! My
serve my Lord till judg-ment day, Ride!

cresc.

Ride, ride, Ride in the char-i-ot to see my Lord.

cresc.

Ride, ride, Ride in the char-i-ot to see my Lord.

cresc.

Ride, ride, Ride in the char-i-ot to see my Lord.

28 *mf* *cresc.*

Ride, oh, Lord,

mf *cresc.*

see my Lord. Ride the char-iot in the morn-ing, Lord,

mf *cresc.*

see my Lord. Ride the char-iot in the morn-ing, Lord,

mf *cresc.*

see my Lord. I'm gon-na ride in the char-iot in the morn-ing, Lord, I'm gon-na

30 *mf* *cresc.* *-4-* 32 *f*

Ride, oh, Lord _____ Ride!

Ride the char-iot in the morn-ing, Lord, I'm get-tin' read-y for the

Ride the char-iot in the morn-ing, Lord, I'm get-tin' read-y for the

ride in the char-iot in the morn-ing, Lord, I'm get-tin' read-y for the

34 *f* *mf* *f* *mf*

Ride! My Lord, _____ my Lord, I'm gon-na

judg-ment day, _____ My Lord, _____ my Lord, _____

judg-ment day, _____ My Lord, _____ my Lord, _____

judg-ment day, _____ My Lord, _____ my Lord, _____

36 *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

ride, _____ I'm gon-na

Ride the char-iot in the morn-ing, Lord, _____

Ride the char-iot in the morn-ing, Lord, _____

Ride the char-iot in the morn-ing, Lord, _____

The image shows a musical score for a four-part vocal setting. The lyrics are "I'm gon - na Ride the char - iot in the morn - ing, Lord,". The score is written for Soprano, Alto, Tenor, and Bass voices. The Soprano part is in the treble clef with a key signature of one sharp (F#). The Alto, Tenor, and Bass parts are in the bass clef. The Alto and Tenor parts have a key signature of one sharp (F#), while the Bass part has a key signature of two sharps (F# and C#). The tempo is marked "cresc." (crescendo). The music is in 7/8 time. The Soprano part has a long note at the beginning, followed by a series of eighth notes. The Alto, Tenor, and Bass parts have a series of eighth notes, with the Alto and Tenor parts having a crescendo marking. The lyrics are written below the staves, with the Soprano part having the lyrics "I'm gon - na" and the other parts having the lyrics "Ride the char - iot in the morn - ing, Lord,".

Soprano
I'm gon - na

Alto
I'm gon - na

Tenor
I'm gon - na

Bass
I'm gon - na

Ride the char - iot in the morn - ing, Lord,

rit. e cresc. 42 *f*

ride in the char-i-ot to see my Lord, to see my Lord.

rit. e cresc. *f*

ride in the char-i-ot to see my Lord, to see my Lord.

f

ride in the char-i-ot to see my Lord, to see my Lord.

f

ride in the char-i-ot to see my Lord, my Lord.