

BLESS THE LORD

350

Jacques Berthier

- 1. Alto
- 2. Alto
- 3. Soprano
- 4. Soprano
- 5. Soprano
- 6. Soprano
- 7. $\text{♩} = 76$ Tutti

p

Bless the Lord my soul and bless his ho-ly name.

Bless the Lord my soul and bless his ho-ly name.

Detailed description: This is the first system of a musical score. It consists of four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 76. The first measure is marked with a piano (*p*) dynamic. The lyrics are: "Bless the Lord my soul and bless his ho-ly name." The piano accompaniment features a steady bass line and chords in the right hand.

5 *p* (2)

Bless the Lord my soul. He leads me in-to life.

Bless the Lord my soul. He leads me in-to life.

Detailed description: This is the second system of the musical score. It also consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The music continues in the same 3/4 time and one-flat key signature. The first measure of this system is marked with a piano (*p*) dynamic. The lyrics are: "Bless the Lord my soul. He leads me in-to life." The piano accompaniment continues with a consistent bass line and chords.